



[Merrel Davis] [Los Angeles, California]  
[Email: [merrel@merreldavis.com](mailto:merrel@merreldavis.com)] [Web: [merreldavis.com](http://merreldavis.com)]  
[Telephone: 703.473.1654]

---

**Job History:**

**The Sussan Group, Inc. (February 2010) – Editor/Co-Writer**

Documentary television pilot. Narrative script construction, audio transcription. Offline/online edit for pilot.

**Freelance Script Consultancy (December 2008 – Present) – Story Analyst/Development Services**

Individual script analysis, development, re-writing and polishing. Client base includes screenwriters, novelists, producers, and actors located throughout the US and UK.

**Cover My Script, Inc. (June 2008 – Present) – Story Analyst/Script Reader**

Staff reader. Script analysis, script coverage, notes, aiding in development and providing general support to Cover My Script owner. Also responsible for website creation, management and maintenance.

**The Sussan Group, Inc. (October 2009) – Associate Producer/Co-Writer**

Documentary *Wall of Sound* on the drum corps Hawthorne Caballeros. Narrative and script construction. Time code transcription, still image production.

**Partisan Pictures, Inc. (February 2009 – June 2009) – Production Assistant**

Documentary *CIA Confidential* for award-winning television production company. Roles: Equipment setup/breakdown, costume and prop organization and setup, interview and time code transcription, archival/stock footage, video encoding, still image production.

**Abbot Screenplay Management (February 2009 – September 2009) – Script Reader**

Staff reader. Detailed coverage and analysis on feature length, short, and television scripts. Provided recommendations to screenplay and development managers. All scripts are vetted based on a point valuation rubric.

**Dangerous Media Productions, Inc. (July 2008 – January 2009) – Web Production Manager/Technical Support**

Boutique web design shop specializing in developing video branded marketing platforms Roles: Create and maintain image and video production schedules for client projects. Image production, branding and interactive ads and provide general desktop troubleshooting. Also worked in various production and post-production roles.

**TVTonic/Wavexpress Inc. (August 2008) – Video Editor & Quality Assurance for Beijing 2008 Olympic Games**

Edited and encoded raw Standard Definition and High Definition video of the NBC broadcast of the Beijing 2008 Olympics. Prepared clips to support streaming advertising on the TVTonic internet television platform. Vetted all video content for defects in encoding.

**L-3 Communications Corporation (April 2007 – July 2008) – Database Administrator, Electronic Systems Administration**

Direct support of Electronic Licensing Compliance System designed to interface with external systems to facilitate shipment of international equipment export. Responsible for management and oversight of database migration. Maintenance and direct end-to-end testing of legacy environment.

**American Operations Corporation (December 2004 – April 2007) – System Administrator, Help Desk**

### *Manager*

Administration and configuration for 25 Windows production servers, mail servers and firewalls. Manage 100+ LAN clients at 3 branch offices. Directly manage Help Desk process, ticketing, logging, escalation. Additional duties: Company wide inventory and purchasing. Manning of Network Management Center (NMC) phone. Administration and maintenance of Emergency Utility ticketing process for fiber excavation.

### **Day Jams - National Guitar Workshop (2004 – 2006)** – *Director/Video Editor/Cinematographer*

Direct, edit, shoot, for music workshop for children aged 8-15 years old.

### **National Conference Services, Inc (2004)** - *Video Editor & Cinematographer*

Three industrials used internally and at several private conferences and Intelligence Surveillance Reconnaissance Symposium 2005.

### **Education:**

New York Film Academy - New York, NY - *Screenwriting (2009)*

Sheffield Institute for the Recording Arts, Phoenix, MD – *Audio/Video Production (2004)*

George Mason University, Fairfax, VA *Creative Writing Undergraduate credits, English B.S. (2007)*

### **Software Knowledge:**

Writing: Microsoft Office, Open Office, Final Draft 7/8, Movie Magic, Celtex

Video: AVID, Final Cut Pro, Photoshop CS3, Illustrator CS3, After Effects CS3

Audio: Digital Performer 5, Reason, Audacity, Protools, VST Plug-ins

Web: Dreamweaver CS3, Fireworks CS3, Flash CS3, Wordpress

### **Hardware Knowledge:**

Video: [Panasonic HVX200A](#), [Sony DSR PD-170](#), [Ikegami –HL53](#), [Canon XL-1](#), Sony DVMC DA-1.

Audio: [Marantz PMD670](#), [M-Audio Fast Track Pro](#), [Mbox 2](#)

### **Miscellaneous/Extra Curricular:**

Founder and organizer of [Screenwriter Karaoke](#), a New York City/LA networking event that aims to get filmmakers together to sing and meet their peers.

Currently under the advisory and mentorship of novelist/screenwriter [Alexander Stuart](#).

Was the recipient of a scholarship award to the [Southampton Screenwriting Conference](#) 2009.